

MOZART, Messa in do min (Tenore /Basso)

T. Cum San - - cto Spi - ri - tu in glo - -

B. Cum San - - cto Spi - ri - tu in glo - -

[Alla breve]

Tenor/Bass part 1 lyrics: Cum San - - cto Spi - ri - tu in glo - -

T. cto Spi - ri - tu in glo - -

B. ri-a De - i Pa-tris a - men,

Tenor/Bass part 2 lyrics: cto Spi - ri - tu in glo - -
ri-a De - i Pa-tris a - men,

T. a - -

B. a - -

Tenor/Bass part 3 lyrics: a - -

T. ria De-i Pa - - men.

B. men, a - - men.

Tenor/Bass part 4 lyrics: ria De-i Pa - - men.
men, a - - men.

BACH, Messa in si min

Sopr.
Castr.
Ten.
Bs.

Ky - ri - e e - lei -
Ky - ri - e e -

- son, e - le - i - son, Ky - ri - e e - le -
lei - - - son, e - le - i - son, Ky - ri - e e - le -

Ky - ri -
- i -

e e - lei - - son, e - le - i - son, Ky - ri - e e - le -
son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei -
- i - son, Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e -

i - son, e - le - - - i - son,
son, Ky - ri - e e - le - - - i - son,
e - e - le - - - i - son, e - le - i - son,
lei - - - - - son, e - le - i - son,

BRAHMS

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an, und kei - - ne Qual, und kei - -
 an, und _____
 Qual,
 an, und kei - - ne Qual, und kei - ne Qual rüh -

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- ne Qual, und kei - ne Qual, - kei - ne Qual, - kei - ne
 kei - ne Qual, und kei - - ne Qual, - kei - ne Qual, - kei - ne
 und kei - ne Qual, - kei - ne Qual, - kei - ne Qual, - kei - ne
 ret sie an, kei - ne Qual, - kei - ne Qual, - kei - ne Qual, - kei - ne

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Qual, - kei - ne Qual rüh - - - ret sie an.
 Qual, - kei - ne Qual, - kei - ne Qual rüh - - ret sie an.
 Qual, - kei - ne Qual, - kei - ne Qual, - kei - ne Qual rührt sie an.
 Qual, - kei - ne Qual rüh - ret sie an, rüh - ret, rüh - ret sie an.

BASSO

BACH, Messa in miu

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "et i - te - rum ven - tu - rus est cum". The bottom staff is for the Str. (Strings) and includes dynamics: "p". The music is in common time.

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "glo - ri - a, ven - tu - rus est cum glo - - - ri - a, cum glo - ri - a, ju - di - ca -". The bottom staff is for the Str. (Strings). The music is in common time.

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "- - - re vi - vos et mor - - - tu - os, ju - - di - cu - - re". The bottom staff is for the Str. (Strings). The music is in common time.

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "- - - re vi - vos et mor - - - tu - os, ju - - di - cu - - re". The bottom staff is for the Str. (Strings). The music is in common time.

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "vi - vos et mor - tu - os, vi - vos et mor - tu - os, ". The bottom staff is for the Str. (Strings). The music is in common time.

Musical score for the Basso part of Bach's Mass in B minor. The score consists of two staves. The top staff is for the Basso (Bassoon) and includes lyrics: "vi - vos et mor - tu - os, vi - vos et mor - tu - os, ". The bottom staff is for the Str. (Strings). The music is in common time.

BRAHMS
(x. Basso)

Handwritten musical score for Brahms' Bassus part, featuring three staves of music with lyrics in German. The score includes vocal parts for Bass (Bass), Holzbl. (Woodwind), and Str. (String). The lyrics are:

Se - - - lig_ sind die To -
ten, die in dem Her - ren ster - - - ben, von nun
an, von nun an,

The score consists of three staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The vocal line (Bass) is in the bass clef, the woodwind line (Holzbl.) is in the soprano clef, and the string line (Str.) is in the bass clef. The music features various note values including eighth and sixteenth notes, and rests. Articulation marks like 'p' (piano) and 'f' (forte) are present, along with dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo).