

BACH, Messa in si miu

Sopr
Contr
Ten
Bs

Ky - ri - e e - lei -
Ky - ri - e e -

son, e - le - i - son, Ky - ri - e e - lei -
lei - son, e - le - i - son, Ky - ri - e e - le -

e e - lei - son, e - le - i - son, Ky - ri - e e - lei -
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
i - son, Ky - ri - e e - lei - i - son, Ky - ri -
Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -

i - son, e - lei - son,
son, Ky - ri - e e - lei - i - son,
e e - lei - i - son, e - lei - son, e - le - i - son,
lei - son, e - le - i - son,

BASSO



BACH, Messa & min

et i - te - rum ven - tu - rus est cum

Str.

p

glo - ri - a, ven - tu - rus est cum glo - ri - a, cum glo - ri - a, ju - di - ca -

- re vi - vos et mor - tu - os, ju - di - ca - re

vi - vos et mor - tu - os, vi - vos et mor - tu - os,

BRAHMS

(x. Basso)

Se - - - - - lig - - - - - sind die To - - -

Holzbl. Str.

Detailed description: This system shows the first part of the musical score. The vocal line is in bass clef with a key signature of one flat (B-flat). It begins with a fermata over the first few notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'p' (piano).

ten, die in dem Her - ren ster - - - - - ben, von nun

Holzbl. Str.

Detailed description: This system continues the musical score. The vocal line continues with the lyrics 'ten, die in dem Her - ren ster - - - - - ben, von nun'. The piano accompaniment maintains its complex texture. There are dynamic markings 'f' and 'p' throughout the system.

an, von nun an,

Detailed description: This system concludes the musical score. The vocal line ends with the lyrics 'an, von nun an,'. The piano accompaniment features a triplet of sixteenth notes in the right hand. The system ends with a fermata over the final notes. Dynamic markings 'p' and 'f' are present.

vi - tam ven - tu - ri sæ - - - cu-li, a - - - men, a - - - men, a -

891

- - - - - men, a - men, a - men, a -

894

L

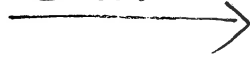
men, a - men, a -

898

Pos.

Allegro vivace

Basso



glo - ri - fi - ca - - - - -

R Hörn. *sf*

f *For.*

87 - - - mus te, glo - ri - fi - ca - - - - -

sf *f* *Fl., Ob.*

> *Clar.*

98 - - - mus te, lau - da - - mus te, be - ne -

99 di - ci - mus te, a - do - ra - mus te,

mp *ppp* *Str.-Orch.*