

Mozart, Messa in do min
(Sopr. / contz.)

A handwritten musical score for soprano and continuo. The soprano part consists of two staves. The first staff starts with a dynamic *p* and includes lyrics "Cum San - - cto". The second staff continues with "Cum San - -". The continuo part is indicated by a bassoon icon and includes lyrics "ri-tu in glo".

A handwritten musical score for soprano (S.) and alto (A.). The soprano part starts with "Spi" and continues with "ri-tu in glo". The alto part starts with "cto" and continues with "Spi - ri - tu". The soprano part concludes with "in glo -".

A handwritten musical score for soprano (S.) and alto (A.). The soprano part consists of a single staff with a continuous line of sixteenth-note patterns. The alto part consists of a single staff with a continuous line of eighth-note patterns.

A handwritten musical score for soprano (S.) and alto (A.). The soprano part starts with "ri-a De i Pa tris," and the alto part starts with "Tromb. ri-a De i Pa tris,". The soprano part concludes with "tris,".

BACH, Messa in si min

Handwritten musical score for four voices: Soprano (Sopr), Contralto (Contr), Tenor (Ten), and Bass (Bs.). The music consists of four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a tenor clef, and the bass staff has a bass clef. The key signature is one sharp (F#). The vocal parts are singing the Kyrie eleison hymn.

Handwritten musical score for four voices: Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bs.). The music consists of four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a tenor clef, and the bass staff has a bass clef. The key signature is one sharp (F#). The vocal parts are singing the Kyrie eleison hymn.

Handwritten musical score for four voices: Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bs.). The music consists of four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a tenor clef, and the bass staff has a bass clef. The key signature is one sharp (F#). The vocal parts are singing the Kyrie eleison hymn.

Handwritten musical score for four voices: Soprano (Sopr), Alto (Alt), Tenor (Ten), and Bass (Bs.). The music consists of four staves. The soprano staff has a soprano clef, the alto staff has an alto clef, the tenor staff has a tenor clef, and the bass staff has a bass clef. The key signature is one sharp (F#). The vocal parts are singing the Kyrie eleison hymn.

BRAHMS

Ten. der Ge - rech - ten See - len sind in Got - tes
 Bs. der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne
 H.
 P. P.

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 Sop. der Ge - rech - ten See - len sind in Got - tes
 Alt. der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne
 Ten. Hand und kei - ne Qual rüh - ret sie an, der Ge - rech - ter
 Bs. Qual, und kei - ne Qual rüh - ret sie an, und

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 Hand und kei - ne Qual rüh - ret sie an, rüh - ret sie
 Qual rüh - ret sie an, und kei - ne Qual, kei - ne Qual rüh - ret sie
 See - len sind in Got - tes Hand, kei - ne Qual, kei - ne
 kei - ne Qual rüh - ret sie an, rüh - ret, rüh - ret sie

an, und kei - - - ne Qual, und kei - - -
an, und _____
Qual,
an, und kei - - - ne Qual, und kei - ne Qual rüh -

- ne Qual, und kei - ne Qual, kei - ne Qual, kei - ne
kei - ne Qual, und kei - - - ne Qual, kei - ne
und kei - ne Qual, kei - ne Qual, kei - ne
ret sie an, kei - ne Qual, kei - ne Qual, kei - ne

Qual, - kei - ne Qual rüh - . - ret sie an.
Qual, - kei - ne Qual, kei - ne Qual rüh - ret sie an.
Qual, - kei - ne Qual, - kei - ne Qual, - kei - ne Qual röhrt sie an.
Qual, - kei - ne Qual röh - ret sie an, röh - ret, röh - ret sie an.

BACH, Messa si min

CONTRALTO →

Musical score for the Contralto part of Bach's Mass in B minor. The vocal line begins with "Cum San-cto Spi - - ri - tu in". The score includes three staves: soprano, alto, and basso continuo. The vocal line is in soprano clef, the alto line in alto clef, and the basso continuo line in bass clef.

Musical score for the Contralto part of Bach's Mass in B minor. The vocal line continues with "glo - - - - - ri-a De - i Pa - tris, a - men, a - - - - -". The score includes three staves: soprano, alto, and basso continuo. The vocal line is in soprano clef, the alto line in alto clef, and the basso continuo line in bass clef.

Musical score for the Contralto part of Bach's Mass in B minor. The vocal line continues with "men, a - - - - -". The score includes three staves: soprano, alto, and basso continuo. The vocal line is in soprano clef, the alto line in alto clef, and the basso continuo line in bass clef.

Musical score for the Contralto part of Bach's Mass in B minor. The vocal line continues with "men, - - - - -". The score includes three staves: soprano, alto, and basso continuo. The vocal line is in soprano clef, the alto line in alto clef, and the basso continuo line in bass clef.

BRAHMS
(per contralto)

Herr, du bist wür - dig zu neh-men Preis und Eh - re und

Allegro.

Klar.

f Viol.

Kraft, denn du hast al - le Din - ge er - schaf - - - - fen,

Hob.

Viol.

Brt.