

BACH, Messa in si min

Sopr
Contr
Ten
Bs

Ky - ri - e e - lei -
Ky - ri - e e -

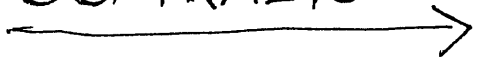
son, e - le - i - son, Ky - ri - e e - lei -
lei - son, e - le - i - son, Ky - ri - e e - le -

e e - lei - son, e - le - i - son, Ky - ri - e e - le -
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
i - son, Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -

i - son, e - le - i - son,
son, Ky - ri - e e - le - i - son,
e e - le - i - son, e - lei - son, e - le - i - son,
lei - son, e - le - i - son,

BACH, Messa & min

CONTRALTO



Cum Sancto Spi - ri - tu in

glo - ri - a De - i Pa - tris, a - men, a -

men, a -

men,

BRATIMS

(per. Contralto)

to

Herr, du bist wür - dig zu neh - men Preis und Eh - re und

A musical staff for a contralto voice part. The lyrics are: "Herr, du bist wür - dig zu neh - men Preis und Eh - re und". The music is in a major key with a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Allegro.

Clar. *f* Viol.

A piano accompaniment for the first system. The right hand (treble clef) features a melodic line with a clarinet part. The left hand (bass clef) features a rhythmic accompaniment with a violin part. The tempo is marked "Allegro." and the dynamics include a forte "f" marking.

Kraft, denn du hast al - le Din - ge er - schaf - - fen,

A musical staff for a contralto voice part. The lyrics are: "Kraft, denn du hast al - le Din - ge er - schaf - - fen,". The music continues from the previous system. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Hob. Viol. Brt.

A piano accompaniment for the second system. The right hand (treble clef) features a melodic line with a horn part. The left hand (bass clef) features a rhythmic accompaniment with a violin and brass parts. The dynamics include a forte "f" marking.

Contralto

Allegro con moto

Fl., Ob., Viol. non legato



Et vi-tam ven-tu-ri sae - cu-li a - men, a - men,

380

Fl., Ob., Tromp.



a - men, a - men, a -

384

Ksf

Tutti.



- men, et vi - tam ven - tu - ri

388



388 *sf* - cu-li, a - - men, a - men. a - men, a - men, et vi - tam ven-

391 *sf sf sf sf sf sf sf*

tu-ri sæ - - cu-li, a - men, a-men, a - - - - -

394 *L sf sf sf sf sf sf*

398 *sf sf sf* men, Pos.

Contralto

Allegro, non troppo

glo -

440 M *f* Vcello (Fl.) Viola Viol. II (Fl.) Viol. I

f Pauken.

ORC -ri - a, in glo - ri - a De - i

445 (ob.) Pos. Volles Orch

pa - tris, a - men, a - men, a - men, a -

450

- - - men, a - - - - men, a - - - - men

455