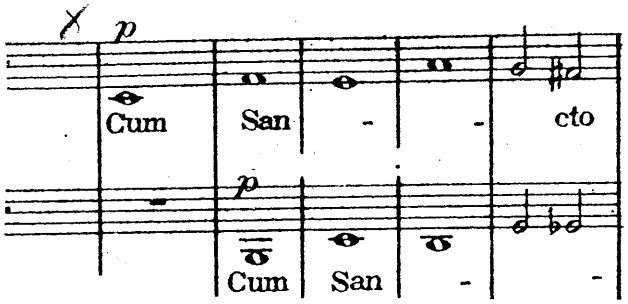
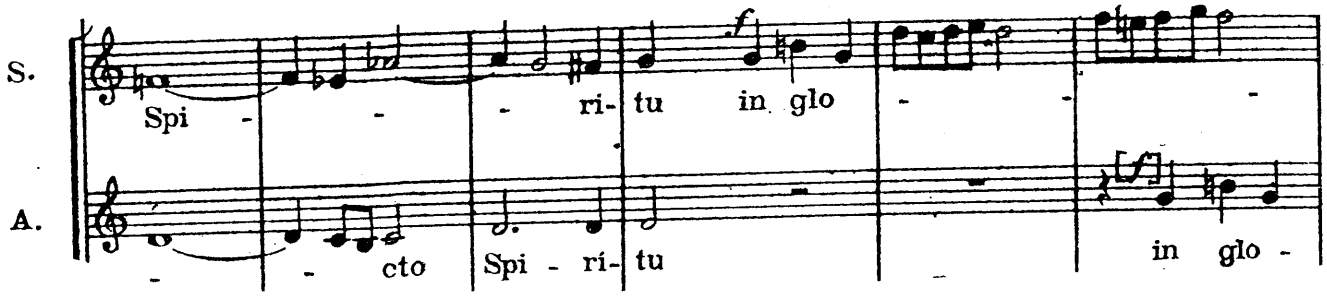
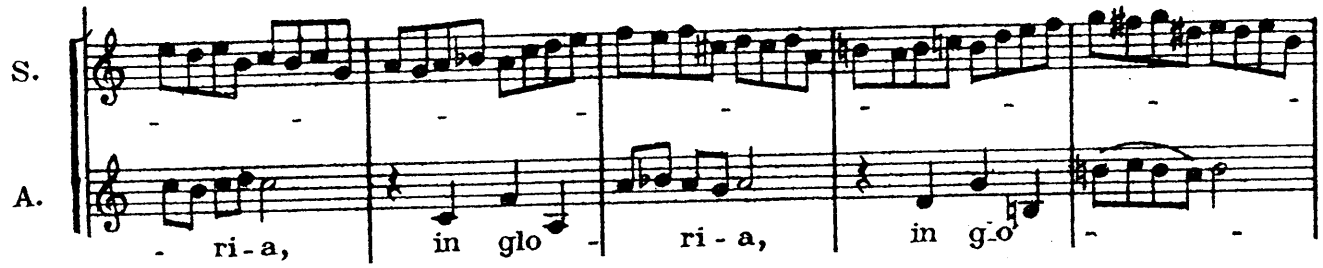
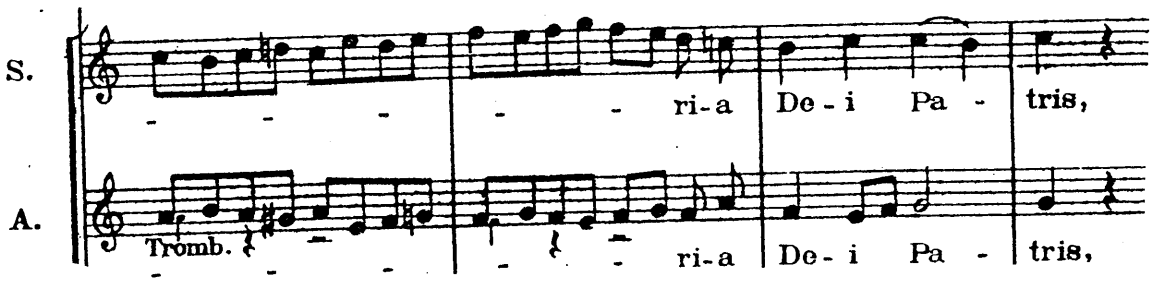
MOZART, Messa in do min

(Sopr./contr.)

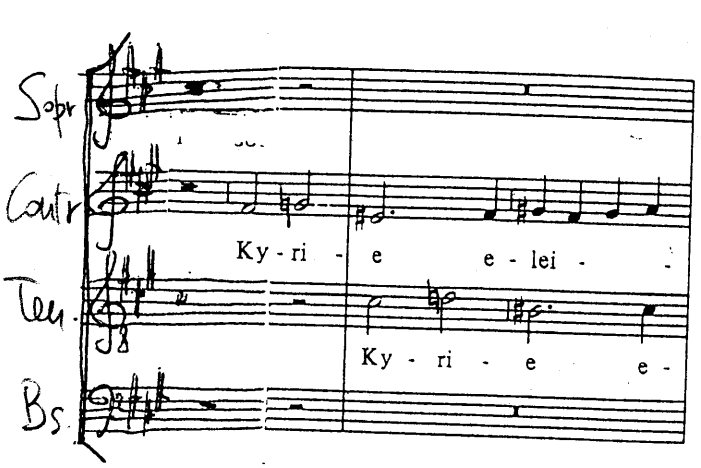


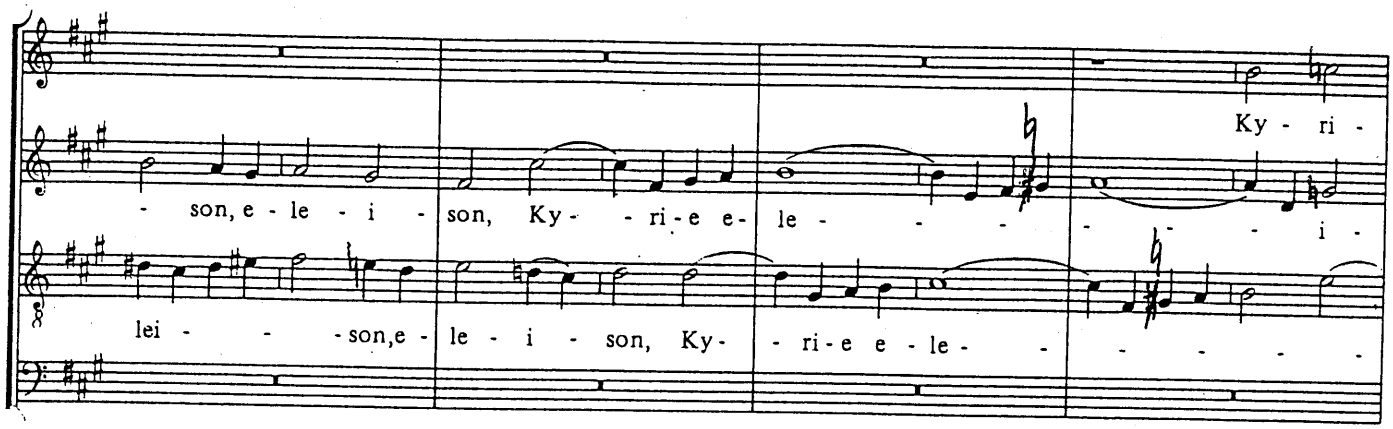


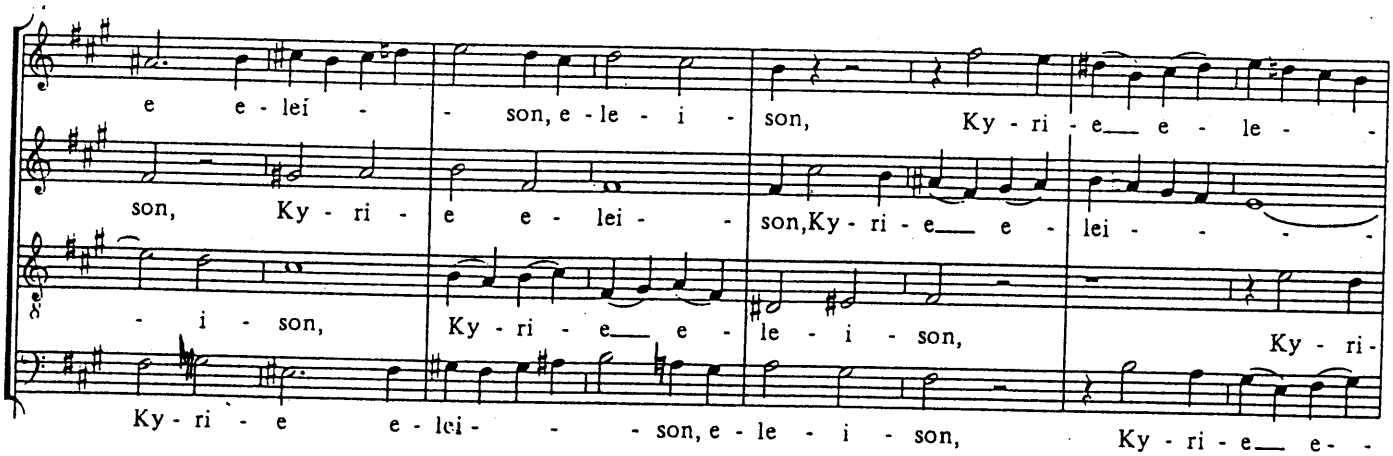


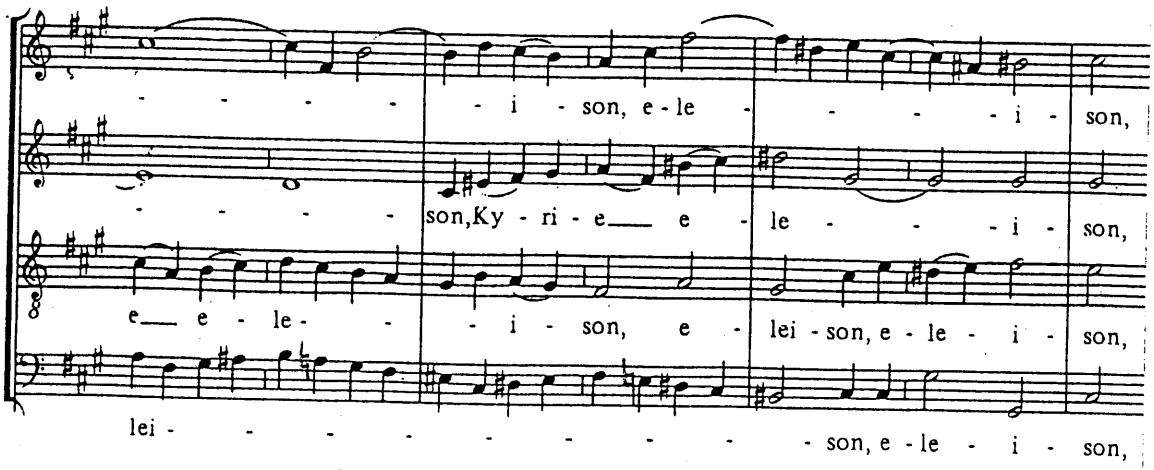


BACH, Messa in si min

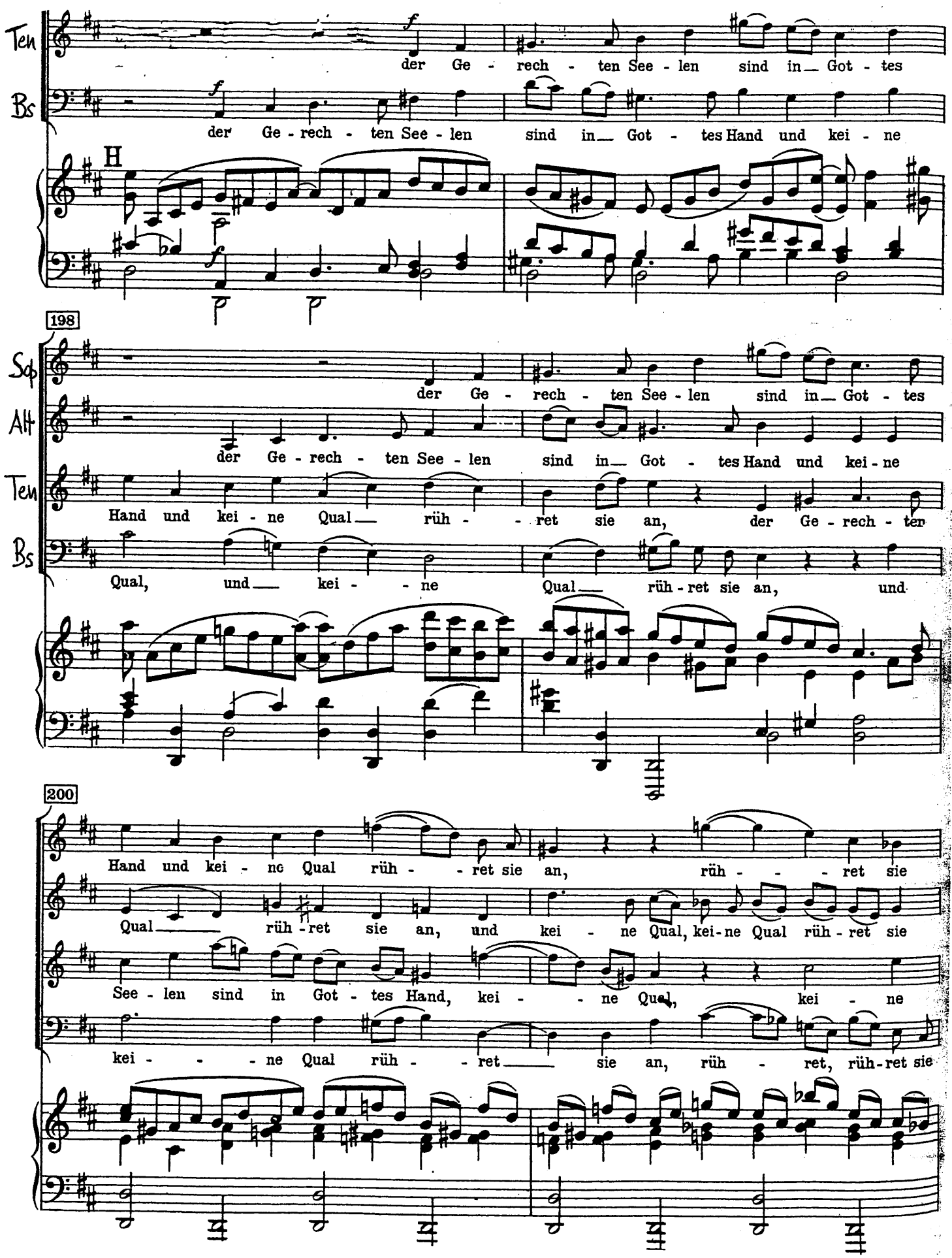


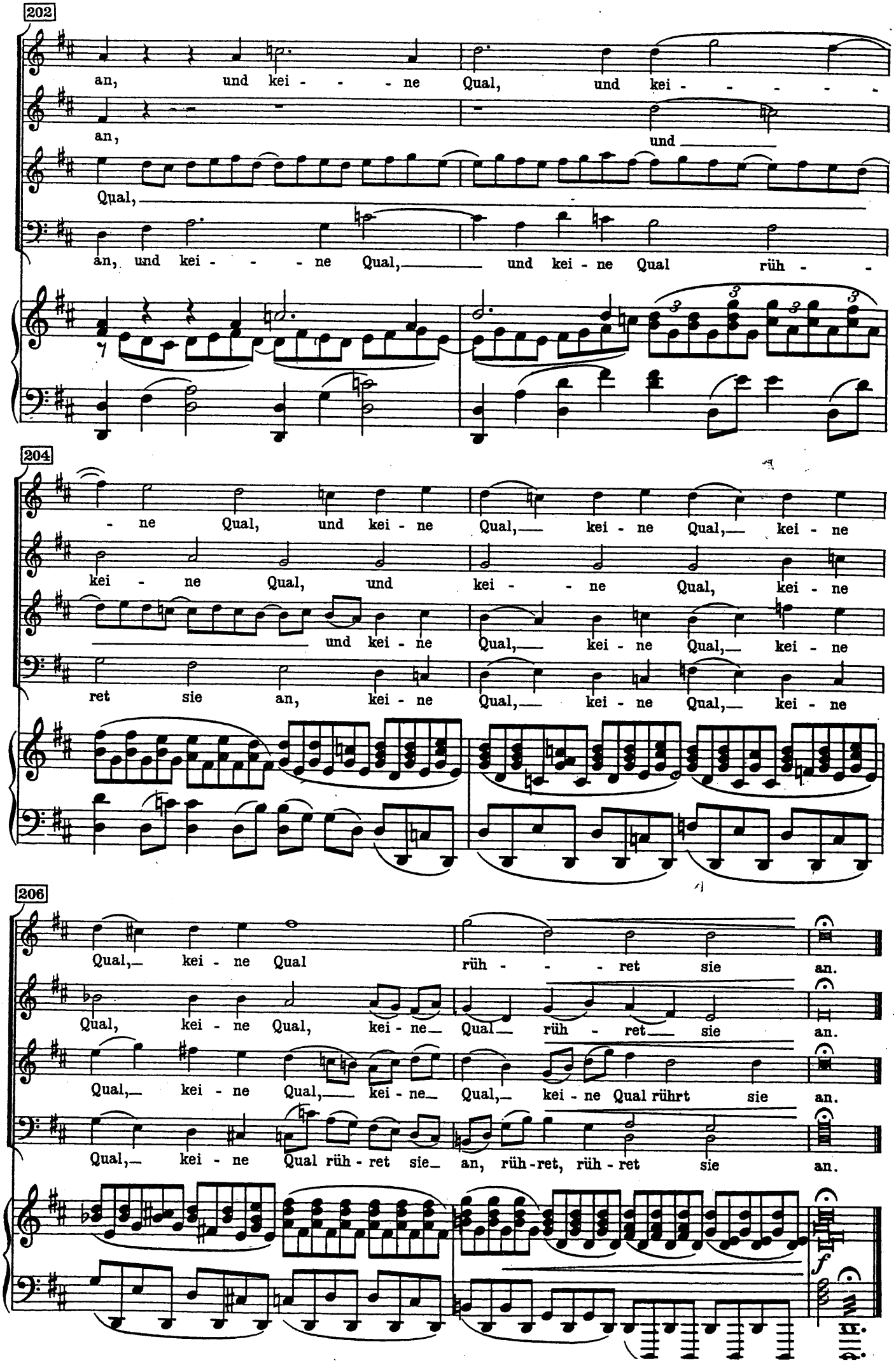






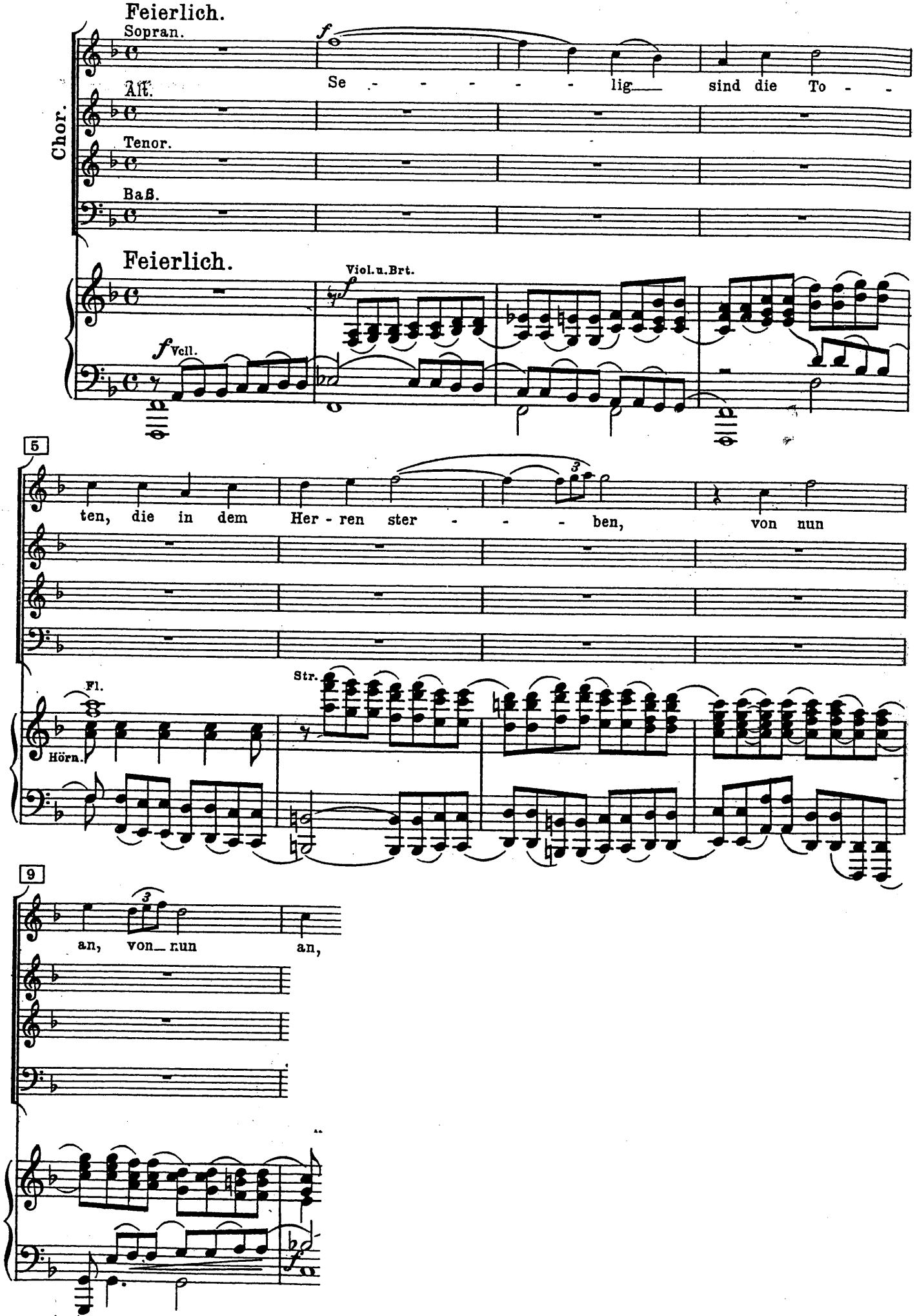
BRAHMS

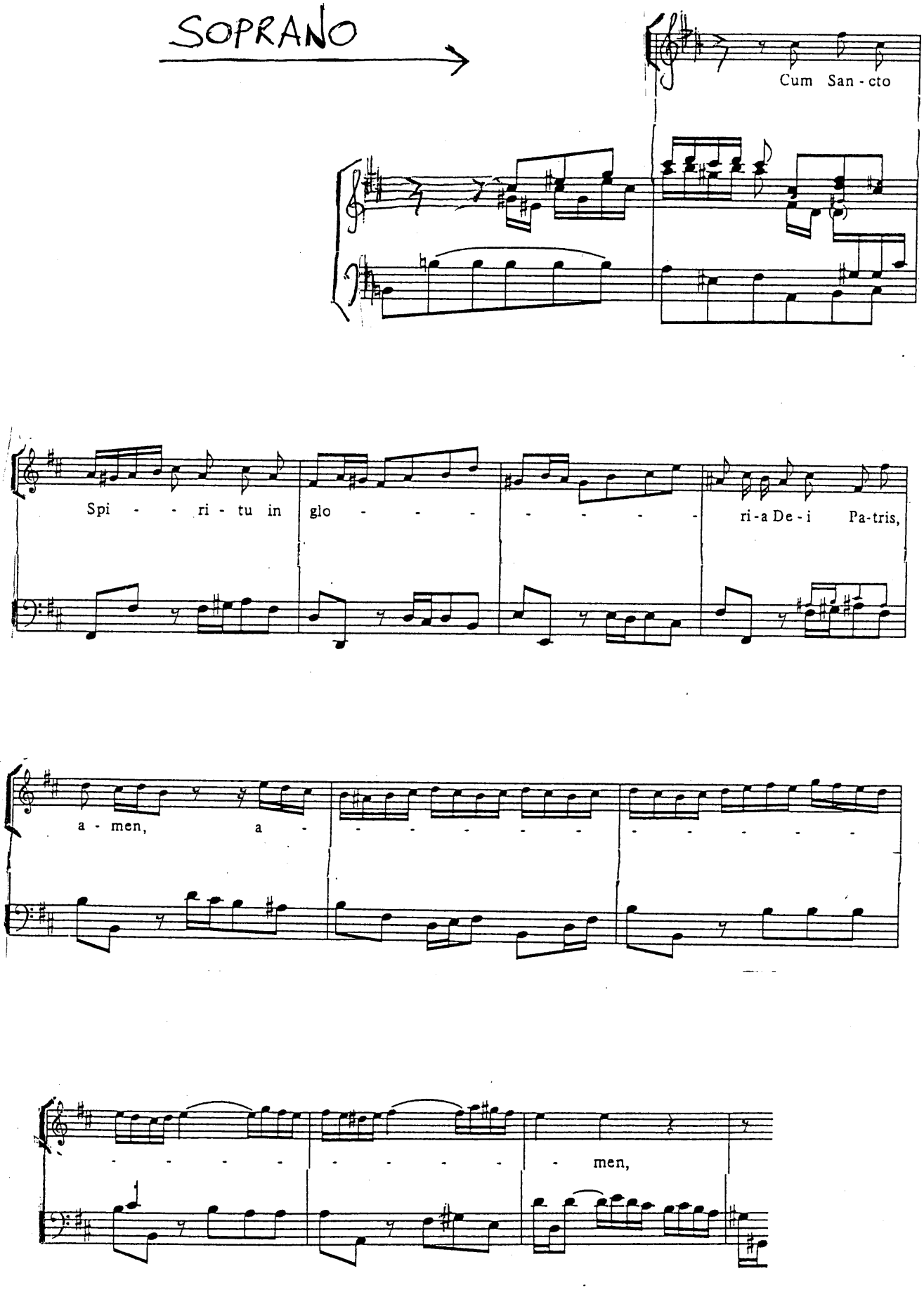

Ten
der Ge - rech - ten See - len sind in Got - tes
Bs
der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne
H
198
Sop
der Ge - rech - ten See - len sind in Got - tes
Alt
der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne
Ten
Hand und kei - ne Qual rüh - ret sie an, der Ge - rech - ten
Bs
Qual, und kei - ne Qual rüh - ret sie an, und
200
Hand und kei - ne Qual rüh - ret sie an, rüh - ret sie
Qual rüh - ret sie an, und kei - ne Qual, kei - ne Qual rüh - ret sie
See - len sind in Got - tes Hand, kei - ne Qual, kei - ne
kei - ne Qual rüh - ret sie an, rüh - ret, rüh - ret sie


202
an, und kei - - - - ne Qual, und kei - - - - - -
an, und
Qual,
an, und kei - - - - ne Qual, und kei - ne Qual rüh - -
204
- ne Qual, und kei - ne Qual, kei - ne Qual, kei - ne
kei - ne Qual, und kei - - ne Qual, kei - ne
und kei - ne Qual, kei - ne Qual, kei - ne
ret sie an, kei - ne Qual, kei - ne Qual, kei - ne
206
Qual, kei - ne Qual rüh - - - ret sie an.
Qual, kei - ne Qual, kei - ne Qual rüh - ret sie an.
Qual, kei - ne Qual, kei - ne Qual, kei - ne Qual rührt sie an.
Qual, kei - ne Qual rüh - ret sie an, rüh - ret, rüh - ret sie an.
f

BRAHMS (per Soprano)

VII.



BACH, Messa si min

SOPRANO