

BRAHMS

Ten der Ge - rech - ten See - len sind in Got - tes
 Bs der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne

H

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Sop der Ge - rech - ten See - len sind in Got - tes
 Alt der Ge - rech - ten See - len sind in Got - tes Hand und kei - ne
 Ten Hand und kei - ne Qual - rüh - - ret sie an, der Ge - rech - ten
 Bs Qual, und kei - - ne Qual - rüh - ret sie an, und

200

Hand und kei - ne Qual rüh - - ret sie an, rüh - - ret sie
 Qual - rüh - ret sie an, und kei - ne Qual, kei - ne Qual rüh - ret sie
 See - len sind in Got - tes Hand, kei - - ne Qual, kei - ne
 kei - - ne Qual rüh - - ret sie an, rüh - ret, rüh - ret sie

202

an, und kei - - ne Qual, und kei - -

an, und

Qual,

an, und kei - - ne Qual, und kei - ne Qual rüh -

204

- ne Qual, und kei - ne Qual, kei - ne Qual, kei - ne

kei - ne Qual, und kei - - ne Qual, kei - ne

und kei - ne Qual, kei - ne Qual, kei - ne

ret sie an, kei - ne Qual, kei - ne Qual, kei - ne

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Qual, kei - ne Qual rüh - - ret sie an.

Qual, kei - ne Qual, kei - ne Qual rüh - ret sie an.

Qual, kei - ne Qual, kei - ne Qual, kei - ne Qual rührt sie an.

Qual, kei - ne Qual rüh - ret sie an, rüh - ret, rüh - ret sie an.

BACH, Messa in si min

Sopr.
Contr.
Ten.
Bs.

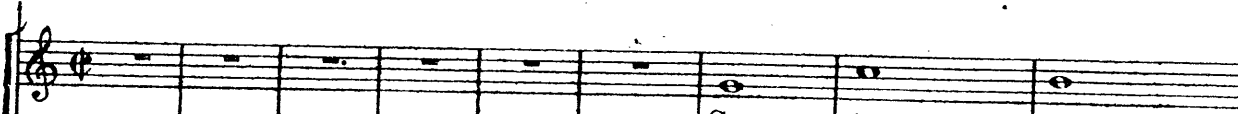
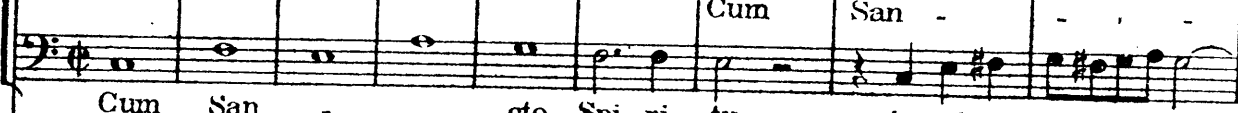
Ky - ri - e e - lei -
Ky - ri - e e -

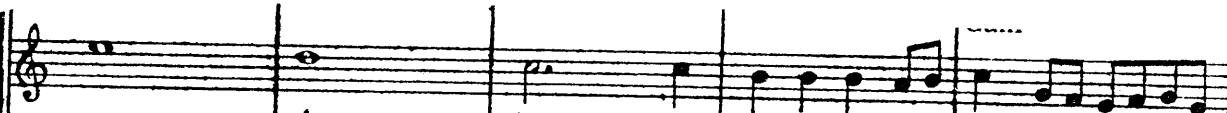
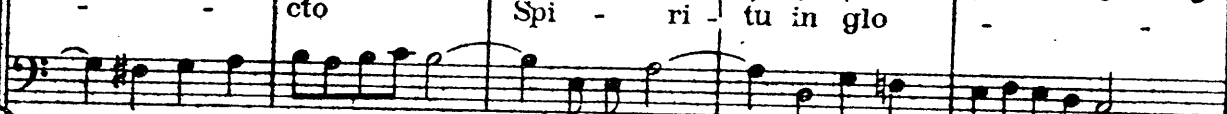
son, e - le - i - son, Ky - ri - e e - lei -
lei - son, e - le - i - son, Ky - ri - e e - le -

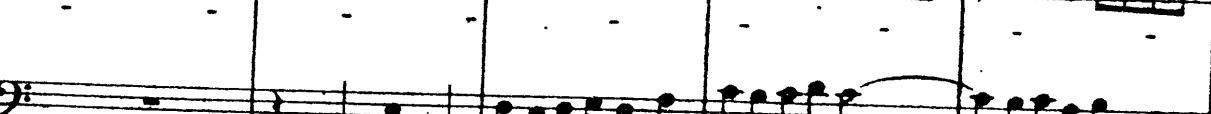
e e - lei - son, e - le - i - son, Ky - ri - e e - le -
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
i - son, Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -

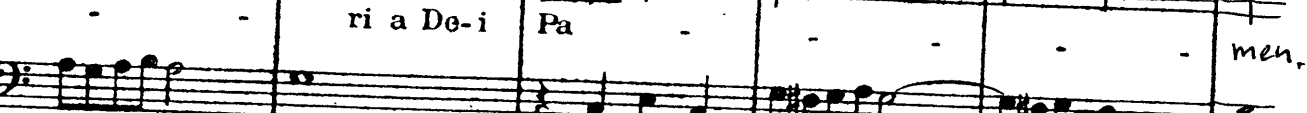
i - son, e - le - i - son,
son, Ky - ri - e e - le - i - son,
e e - le - i - son, e - lei - son, e - le - i - son,
lei - son, e - le - i - son,

MOZART, Messa in do min (Tenore/Basso)

T. 
B. 
Cum San - - - cto Spi - ri - tu in glo - -
[Alla breve]

T. 
B. 
- - - cto Spi - ri - tu in glo - -
- - - ri - a De - i Pa - tris a - - men,

T. 
B. 
a - - - - -

T. 
B. 
ri a De - i Pa - - - men,
- - - men, a - - - - - men,

Bach, *Messa & min*

TENORE →

Cum Sancto Spi - ri - tu in

This system shows the beginning of the Tenor part. The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs with the same key signature. The lyrics "Cum Sancto Spi - ri - tu in" are written below the Tenor staff.

glo - ri-a De-i Pa-tris, a - men, a -

This system continues the Tenor part. The lyrics "glo - ri-a De-i Pa-tris, a - men, a -" are written below the Tenor staff. The piano accompaniment continues with arpeggiated figures in the right hand and a steady bass line in the left hand.

This system continues the piano accompaniment. The right hand features a continuous arpeggiated pattern, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.

men

This system concludes the piece. The Tenor part ends with a final note, and the piano accompaniment finishes with a series of arpeggiated chords. The word "men" is written below the Tenor staff.

BRAHMS

(per Tenore)

Tenore

Se - - -

Fl. B.
Hob.
Hr.

f

Vcll.

Viol.

Br.

3 *

→

- lig sind die To - - ten, die in dem Her - ren ster - -

8

Str.

Hörn.

f

3 *

108

→

- - - ben von nun an, von nun an,

3

3

f