

BACH, Messa in si min

Handwritten musical score for Soprano, Contralto, Tenor, and Bass. The Soprano part begins with a rest. The Contralto part has the lyrics "Ky - ri - e e - lei -". The Tenor part has the lyrics "Ky - ri - e e -". The Bass part has a rest.

Musical score system 1. The Soprano part has the lyrics "Ky - ri -". The Contralto part has the lyrics "son, e - le - i - son, Ky - ri - e e - le -". The Tenor part has the lyrics "lei - son, e - le - i - son, Ky - ri - e e - le -". The Bass part has a rest.

Musical score system 2. The Soprano part has the lyrics "e e - lei - son, e - le - i - son, Ky - ri - e e - le -". The Contralto part has the lyrics "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -". The Tenor part has the lyrics "i - son, Ky - ri - e e - le - i - son, Ky - ri -". The Bass part has the lyrics "Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -".

Musical score system 3. The Soprano part has the lyrics "i - son, e - le - i - son,". The Contralto part has the lyrics "son, Ky - ri - e e - le - i - son,". The Tenor part has the lyrics "e e - le - i - son, e - lei - son, e - le - i - son,". The Bass part has the lyrics "lei - son, e - le - i - son,".

Bach, *Messa & min.*

TENORE →

Cum Sancto Spi - ri - tu in

The first system of the score features a Tenor vocal line and a Piano accompaniment. The Tenor part begins with a treble clef and a key signature of one sharp (F#). The lyrics "Cum Sancto Spi - ri - tu in" are written below the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

glo - ri - a De - i Pa - tris, a - men, a -

The second system continues the Tenor vocal line and piano accompaniment. The lyrics "glo - ri - a De - i Pa - tris, a - men, a -" are written below the vocal line. The piano accompaniment continues with similar textures, featuring a steady eighth-note bass line and chordal accompaniment in the right hand.

This system shows the continuation of the piano accompaniment. The right hand plays a series of chords, while the left hand maintains a consistent eighth-note rhythmic pattern. The Tenor vocal line is not present in this system, as it has concluded in the previous system.

men

The fourth system shows the final part of the piano accompaniment. The right hand plays a few final chords, and the left hand concludes with a few eighth notes. The Tenor vocal line is not present in this system.

BRAHMS

(per Tenore)

Tenore

f

Se - - -

Fl. Hob. Hr.

f

Vcll. Viol. Drt.

f *

→

- lig sind die To - - ten, die in dem Her - ren ster - -

f *

Hörn.

Str. 8

108

→

- - - ben von nun an, von nun an,

Tenore

372 Allegro con moto

Viol. I. Fl. Ob. Viol. II. Bässe. fag.

Tenore

376 et vitam ven-tu-ri non ligato

Clar. Fl. Ob. Viol. I. f cresc. ff fz

Tenore

sæ-culi, a-men, a-men, a-

380 Fl., Ob., Tromp.

sf ff sf sf sf sf

a-men, a-men, a-

sf sf

384 Tutti.

Tutti.

men, et vi - tam ven - tu - ri sæ - - cu - li, a - men,

388

sf sf sf sf sf sf sf

a - - - - -

391

sf sf sf sf sf sf sf

men, a - - - - - men, a -

394

sf sf sf sf sf sf

men, a - men, a - men, a - men,

398

sf sf sf

Allegro vivace

Tenore

glo -

R

87

- ri - fi - ca - - - - mus te, glo - ri - fi -

93

ca - - mus te, lau - da - - - - mus te, be - ne - di - ci - mus te, be - ne -

99

di - ci - mus te, a - do - ra - - - - mus te,