

BACH, Messa in si mi

Sopr.
Contr.
Ten.
Bs.

Ky - ri - e e - lei -
Ky - ri - e e -

son, e - le - i - son, Ky - ri - e e - lei -
lei - son, e - le - i - son, Ky - ri - e e - le -

e e - lei - son, e - le - i - son, Ky - ri - e e - le -
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
i - son, Ky - ri - e e - le - i - son, Ky - ri -
Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -

i - son, e - le - i - son,
son, Ky - ri - e e - le - i - son,
e - le - i - son, e - lei - son, e - le - i - son,
lei - son, e - le - i - son,

BASSO



BACH, Messa & min

et i - te - rum ven - tu - rus est cum

Str.

p

glo - ri - a, ven - tu - rus est cum glo - ri - a, cum glo - ri - a, ju - di - ca -

glo - ri - a, ven - tu - rus est cum glo - ri - a, cum glo - ri - a, ju - di - ca -

- re vi - vos et mor - tu - os, ju - di - ca - re

- re vi - vos et mor - tu - os, ju - di - ca - re

vi - vos et mor - tu - os, vi - vos et mor - tu - os,

vi - vos et mor - tu - os, vi - vos et mor - tu - os,

BRAHMS

(x. Basso)

Se - - - lig - - - sind die To - -

Holzbl. Str.

Detailed description: This system shows the first line of music. The vocal line is in bass clef with a key signature of one flat (B-flat). It begins with a fermata over the first two notes, followed by a melodic line. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand provides a steady rhythmic accompaniment with eighth notes. Dynamic markings include *f* and *ff*.

ten, die in dem Her - ren ster - - - - ben, von nun

Holzbl. Str.

Detailed description: This system continues the vocal and piano parts. The vocal line continues with a melodic line, including a triplet of eighth notes. The piano accompaniment maintains its complex texture. Dynamic markings include *f* and *ff*.

an, von nun an,

Detailed description: This system concludes the vocal and piano parts. The vocal line ends with a triplet of eighth notes. The piano accompaniment concludes with a few final chords. Dynamic markings include *f* and *ff*.

Allegro vivace

Basso



glo - ri - fi - ca

R

Hörn. *sf*

f Fag.

87

mus te, glo - ri - fi - ca

Clar. *f*

Fl., Ob. *f*

93

mus te, lau - da - mus te, be - ne

Fl., Ob. *f*

99

di - ci - mus te, a - do - ra - mus te

Str.-Orch. *pp*