

BACH, Messa in si mi

Sopr
Contr
Ten
Bs.

Ky - ri - e e - lei -
Ky - ri - e e -

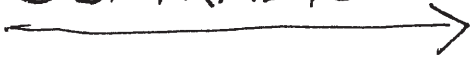
son, e - le - i - son, Ky - ri - e e - lei -
lei - son, e - le - i - son, Ky - ri - e e - le -

e e - lei - son, e - le - i - son, Ky - ri - e e - le -
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -
i - son, Ky - ri - e e - lei - i - son, Ky - ri -
Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e -

- i - son, e - le - i - son,
son, Ky - ri - e e - lei - i - son,
e - le - i - son, e - lei - son, e - le - i - son,
lei - son, e - le - i - son,

BACH, Messa si miu

CONTRALTO



Cum San-cto Spi - - ri - tu in

glo - - - - - ri-a De-i Pa - tris, a - men, a -

- men, a -

- - - - - men,

BRATIMS

(Ten. Contralto)

to

Herr, du bist wür - dig zu neh - men Preis und Eh - re und

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Herr, du bist wür - dig zu neh - men Preis und Eh - re und". The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. The tempo marking "Allegro." is placed below the piano part.

Allegro.

Klar. *f* Viol.

The second system shows the piano accompaniment for the Clarinet (Klar.) and Violin (Viol.). The Clarinet part is on a single staff with a treble clef and a key signature of one sharp, starting with a forte dynamic (*f*). The Violin part is on two staves (treble and bass clefs) with a key signature of one sharp. The tempo marking "Allegro." is positioned above the Clarinet part.

Kraft, denn du hast al - le Din - ge er - schaf - - - fen,

The third system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "Kraft, denn du hast al - le Din - ge er - schaf - - - fen,". The piano accompaniment begins with a treble clef and a key signature of one sharp, followed by a bass clef.

Hob. Viol. Brt.

The fourth system shows the piano accompaniment for the Horn (Hob.), Violin (Viol.), and Bassoon (Brt.). The Horn part is on a single staff with a treble clef and a key signature of one sharp. The Violin part is on two staves (treble and bass clefs) with a key signature of one sharp. The Bassoon part is on a single staff with a bass clef and a key signature of one sharp.

Contralto

Allegro, non troppo

glo -

440 M *f* Vcello (Fl.) Viola Viol. II (Fl.) Viol. I

f Pauken.

ORO

-ri - a, in glo - ri - a De - i

445 (ob.) *f* N Pos. Volles Orch

pa - tris, a - - - - - men, a - men, a - - - - - men, a -

450

- - - - - men, a - - - - - men, a - - - - - men

455