

709 Q

Mil - li - o - nen! Die - sen
Seid um - schlun - gen Mil - li -
um - schlun - gen Mil - li -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

712

Kuß, die - sen Kuß der
o - nen! Die - sen Kuß der
o - nen! Die - sen Kuß der
ly - si - um, Wir be - tre - ten feu - er - trun - ken,

715

gan - - - zen Welt, der gan - - - zen

gan - - - zen _____, gan - - - zen _____ Welt _____!

gan - - - zen Welt!

Himm - - li - sche, dein Hei - - - - - lig - tum _____.

The musical score consists of three systems. The first system contains three staves: a vocal line (treble clef, key of D major) with lyrics 'gan - - - zen Welt, der gan - - - zen', a piano accompaniment (treble and bass clefs) with lyrics 'gan - - - zen _____, gan - - - zen _____ Welt _____!', and a bass line (bass clef, key of D major) with lyrics 'gan - - - zen Welt!'. The second system contains two staves: a vocal line (treble clef) with lyrics 'Himm - - li - sche, dein Hei - - - - - lig - tum _____.' and a piano accompaniment (treble and bass clefs). The third system contains two staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). Dynamics include *f* (forte), *sf* (sforzando), and *f* (forte). The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

661

Himm - li - sche, dein Hei - lig - tum.
gan - - zen Welt! Seid um - -
Seid um - -
Freu - de, schö - ner

Ten.
Alt.

ff *f* *ff* *f*

664

Freu - de! Freu - de!
schlun - - gen Mil - - li - - o - - nen!
schlun - - gen Mil - - li - - o - - nen!
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um - - - ,

Alt.

sf *f* *f* *sf*

5 3 2 5 3 2

667

Wir be - tre - ten dein Hei - - - -

Die - - - sen Kuß der gan - - - zen

Die - - - sen Kuß der gan - - - zen

Wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Ten.

f *f* *f* *f* *f* *f*

670

Welt!

Welt!

Hei - lig - tum.

ff