

“RICOMINCIO DA TRENTA”

Starting again at thirty

Disclaimer:

This document is a free translation of the original competition regulations and does not constitute an official legal document. It is intended solely to provide information and assist in understanding the competition for non-Italian speakers. For official rules and full legal validity, please refer to the original Italian version of the competition announcement.

In 2025, the “Ruggero Maghini” Choir of Turin will celebrate its first 30 years of activity and presence on the Turin, national, and international music scene: the anniversary is important and deserves to be worthily celebrated.

Celebrating means first of all remembering the past, retracing, with satisfaction and pride, a long journey that has allowed us to achieve many prestigious results both as a professional choir and as an organizer of festivals, musical seasons, and training initiatives. But celebrating also means knowing how to look to the future with the right spirit of innovation and courage to understand together how to continue to grow while remaining faithful to our history.

Precisely for this reason, the “Ricomincio da Trenta” call for young musicians born after 1995, the year of our foundation, is being launched; an initiative aimed at promoting new talents, opening the doors of our Association, and supporting their professional start-up.

Professional musicians (solo singers, choristers, instrumentalists) and also established groups can access it, among whom a specialized jury will identify the most deserving candidates and the most interesting concert proposals to be included in the programming of musical productions and events for the year 2025.

Regulations

Article 1

The competition selects singers and musicians for the performance of Bachian, baroque, or music in some way related to the style or name of Bach.

Article 2

The Competition is divided into three categories:

- A) Singers and instrumentalists for inclusion in vocal and instrumental ensembles;
- B) Singers and instrumentalists for solo projects;
- C) Vocal and/or instrumental ensembles.

Article 3

For category A, the competition will take place in two phases:

- Pre-selection based on curriculum and self-produced video;

- In-person performance.

For category B, the competition will take place in two phases:

- Pre-selection based on curriculum, concert project, and self-produced video;
- In-person performance.

For category C, the competition will take place in a single phase:

- Selection based on curriculum, video no older than 3 months, and proposed concert project.

Article 4

Participation in the Competition is open to all musicians born after January 1, 1995. For established groups, musicians over 30 are also admitted as long as their percentage does not exceed 25%, and the average age of the group does not exceed 30 years.

Article 5

Applications must be submitted by January 15, 2025, using the form attached to this announcement, and sent to: direttore@coromaghini.it.

Participants in category A, together with the application, must send their own video recording of one or more Bach or baroque pieces lasting a maximum of 4 minutes. Participants in categories B and C, together with the application, must send a concert proposal lasting 50 to 65 minutes, along with a downloadable link to a video recording of up to 10 minutes. It is also possible to apply to multiple categories.

Article 6

For those selected in categories A and B, the in-person test will be held in Turin on a date/s to be established between 5 and 15 February 2025. The location and time will be communicated by January 20, 2025. Candidates who require an accompanying pianist must indicate this on the application form and send the score in PDF format to direttore@coromaghini.it.

Article 7

A specialized jury will select the most deserving candidates and the most interesting concert proposals for the 2025 season for various forms of collaboration:

- instrument or solo voice;
- inclusion in instrumental, orchestral, or choral groups for large productions;
- performance of the proposed program by pre-established groups (category C).

The musicians and groups chosen will enjoy professional treatment based on the days of commitment, in the event that they are included in the choral and instrumental staff of the Back TO Bach festival and Coro Maghini productions, or based on the flat rate agreed for the program-projects presented by soloists or already established groups.

Article 8

Results will be communicated by email by February 25, 2025.

Article 9

The decision of the examining commission is final.



Article 10

To cover administrative expenses, a registration fee of €20 is required. This fee must be paid at the time of application via bank transfer to the account of *Accademia Musicale Ruggero Maghini APS*, at INTESA SANPAOLO, IBAN IT42 H030 6909 6061 0000 0079 532, payment reference: 'Registration Fee Ricomincio da Trenta Call,' including the participant's full name.

For further information, please contact: direttore@coromaghini.it.

“RICOMINCIO DA TRENTA”

APPLICATION FORM

Applicant's personal information

Full name _____

Date and place of birth _____

Address _____

Phone number _____ E-mail address _____

I request to be admitted to the following category:

- A) Singers and instrumentalists for inclusion in vocal and instrumental ensembles
- B) Singers and instrumentalists for solo projects
- C) Vocal and/or instrumental ensembles

as:

- Singer
- Instrumentalist
- Representative of the group _____

to the selections for the 'RICOMINCIO DA TRENTA' Call, which will take place in February 2025.

I am attaching:

- a PDF of the sheet music for 2 freely chosen pieces proposed for the audition
- artistic CV and a link to download the video
- for soloists or already established groups: project-program
- proof of payment of the registration fee

Additionally, I indicate:

- I require an accompanist on piano/harpsichord
- I do NOT require an accompanist on piano/harpsichord

Other notes:

I authorize the processing of my data provided in this form in compliance with EU Regulation no. 2016/679 (G.D.P.R.) on privacy.

Date _____

Signature _____

Submit online to direttore@coromaghini.it no later than January 15, 2025