

TENORE

670

O

Welt! Freu - de!

Welt! Freu - de, schö - ner Göt - ter - fun - ken,

Hei - lig - tum. Seid um - - schlun - gen

ff

ff

O

ff

673

lig -

Freu - de! Wir be -

Toch - ter aus E - ly - si - um, Wir be - tre - ten

Mil - li - o - nen! Die - sen

676

tum Seid

Freu -

tre - ten_ dein Hei - lig - tum

feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum.

Kuß der gan - zen Welt

ff

679

um - - schlun - gen Mil - - li - -

Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Freu - de!

682

o - - nen! Die - - sen Kuß der

ly - si - um, Wir be - tre - ten feu - er - trun - ken,

Freu - de! Wir be - tre - ten dein

685

gan - - zen Welt, die - - sen
Himm - li - sche, dein Hei - lig - tum, dein
Hei - - - - -
die - - sen Kuß der gan - - zen

The musical score for measures 685-687 is written for four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for piano. The key signature is one sharp (F#). The lyrics are: "gan - - zen Welt, die - - sen Himm - li - sche, dein Hei - lig - tum, dein Hei - - - - - die - - sen Kuß der gan - - zen". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamic markings *f* (forte) at the end of each measure.

688

Kuß der
Hei - - -
- - lig - tum,
Welt,

The musical score for measures 688-690 is written for four staves. The first three staves are for voices (Soprano, Alto, and Tenor/Bass) and the fourth is for piano. The key signature is one sharp (F#). The lyrics are: "Kuß der Hei - - - - - lig - tum, Welt,". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.